

Baccalaureate and
Commencement Exercises
OF THE
ONE HUNDRED NINETY-FIRST YEAR
OF
Centenary College of Louisiana



SATURDAY, THE THIRTIETH OF APRIL

TWO THOUSAND SIXTEEN

GOLD DOME

TEN-THIRTY O'CLOCK
IN THE MORNING

Order of Exercises

PROCESSIONAL: *Pomp and Circumstance* Edward Elgar

CENTENARY BRASS ENSEMBLE

Trumpets: Dustin Sexson '16, Sara Thompson Alfred '05, Lewis Smith, Michael Scarlato '77

Clarinet: Ashley Y. Brown '19 **Alto Saxophone:** Lucas Lawrence '19, Marie Kadesky '19

French Horn: Thomas Hundemer **Bass Trombone:** Terry Hopkins

Euphonium: Bill Conrad **Tuba:** Logan Settoon '17 **Percussion:** Colleen Durnin '19

*NATIONAL ANTHEM led by the Centenary College Choir
Dr. David Hobson '98, *Director and A.C. "Cheesy" Voran Endowed Professor*

*INVOCATION The Reverend Valerie Robideaux '03
Chaplain and Director of Professional Discernment

*HYMN: *Joyful, Joyful We Adore Thee* led by Brass Ensemble
and the Centenary College Choir

*Joyful, joyful, we adore thee, God of glory, Lord of love;
Hearts unfold like flowers before thee, opening to the sun above.
Melt the clouds of sin and sadness; drive the dark of doubt away.
Giver of immortal gladness, fill us with the light of day!*

*Mortals join the mighty chorus which the morning stars began;
Love divine is reigning o'er us, binding all within its span.
Ever singing, march we onward, victors in the midst of strife;
Joyful music leads us sunward, in the triumph song of life.*

SCRIPTURE READING: "Do Not Be Afraid" Reverend Robideaux
Genesis 15:1, 21:17, 26:24, 35:17, 43:23, 46:3, 50:19; Exodus 14:13, 20:20; Numbers 21:34; Deuteronomy 7:18, 20:3; Joshua 10:25, 11:6;
Ruth 3:11; 1 Samuel 4:20, 12:20, 22:23, 23:17; 2 Samuel 9:7, 13:28; 1 Kings 17:13; 2 Kings 1:15, 6:16, 19:6, 25:24; 1 Chronicles 22:13, 28:20;
2 Chronicles 32:7; Nehemiah 4:14; Psalm 49:6; Proverbs 3:24, 3:25; Isaiah 10:24, 37:6, 41:10, 44:8; Jeremiah 1:8, 10:5, 30:10, 40:9, 42:11, 46:27;
Ezekiel 2:6; Amos 3:6; Zechariah 8:13, 8:15; Matthew 1:20, 10:31, 14:27, 17:7, 28:5, 28:10; Mark 6:50; Luke 1:13, 1:30, 2:10, 8:10, 12:7, 12:32;
John 6:20, 12:15, 14:27; Acts 18:9, 27:24; Romans 13:4; Hebrews 13:6; Revelation 1:17

ANTHEM: "The Hour Has Come" from *A Choral Symphony* by Srul Irving Glick
Laura Hirsch '18, *accompanist*
Colleen Durnin '19 and David Westbrook '18, *percussion*
Centenary College Choir

ADDRESS Rev. Dr. Charles B. Simmons '71
Senior Minister, Memorial Drive United Methodist Church
Houston, Texas

(program continued on page 7)

Candidates for Degrees

STUDENTS BEING GRADUATED WITH ACADEMIC HONORS

SUMMA CUM LAUDE

Daniel James Ainsworth
Katherine Pitts Ainsworth
Elizabeth Starke Baker
Desiree' Nicole Boyd
Heather Joanne Dotting
Sarah Tucker Irons
Mary Ellen Kidd
Audra Claire Mitchell
Morgan Ann Navalance
Tierra Latrice Range
Sadie Noelle Wallace
Joanna Mary Warren
Luke Alexander White

MAGNA CUM LAUDE

Nickolas Adebayo Ashipa
Arash Ataei
Lauren Alice Benoit
Jessica Nicole Cameron
Raquel E. Candal
Robin Marie Chailland
Reily William Cook
Abigail Frances Dillard
Elena Wynn Hibbs
Stafford Roemer Lyons

Rachelle Norma Maldonado
Laurie Ellen Priftis
Michael Jonathan Pullano
Dolores Lillian Ross
Jamie Michelle Wright

CUM LAUDE

Katelyn Alyse Alexander
Madison Emily Alexander
Corey Paul Arcement
Hannah Marie Bate
Kathryn Ann Hanlon Chopin
Justin Zachary Cueto
Jacob Earon Derrickson
Emily Page Hamann
Laura Ashley Hicks
Celeste Danielle Kemmerly
Lindsey Beth Long
Brianna Marie Manieri
Mattie Nicole Milner
Christina Michelle NeSmith
Rachel Marie Perkins
Madeline Shelby Stokes
Stephanie Lee Strickler
Garret William Wick

STUDENTS BEING GRADUATED WITH DEPARTMENTAL HONORS

The following students have distinguished themselves by achieving Departmental Honors in the designated disciplines, signifying the completion of an intensive research project with presentation of the results to student peers and faculty.

Raquel E. Candal,
Neuroscience

Reily William Cook,
English

Sarah Tucker Irons,
Biology, Sociology

Morgan Ann Navalance,
Biology

Tierra Latrice Range,
Chemistry

Dolores Lillian Ross,
Chemistry

BACHELOR OF ARTS

Daniel James Ainsworth,
Music

Katherine Pitts Ainsworth,
French

Katelyn Alyse Alexander,
English

Corey Paul Arcement,
Economics

Nickolas Adebayo Ashipa,
English: Literary Studies

Hannah Marie Bate,
Biology

Lauren Alice Benoit,
Music: Choral Music

Hannah Elizabeth Bergeron,
French

Kali Ariana Bernard,
Psychology

Dakota Benton Brown,
*Communication: Film,
Television, and Video*

Lindsey Anne Bruce,
Sociology

MarvKeveá TroyMontrell
Campbell, *Theatre*

Robin Marie Chailland,
Religious Studies

Kathryn Ann Hanlon Chopin,
Economics

Justin Wayne Clark,
*Individualized Major: Media
Production: Theory and Practice*

Kenneth Keith Cobb,
Sociology

Wesle Noble Coffman,
Economics

Reily William Cook,
English

Jaydon D. Dahlquist,
*Music: Music Theory and
Composition*

Calvin King Davis,
Music: Sacred Music

Megan Elizabeth Desjardins,
Psychology

Abigail Frances Dillard,
Theatre

Briana Rosellen Edwards,
Psychology

Matthew Stuart Goudie Ferrell,
Geology

Emily Paige Hamann,
*Communication:
New Media*

Meghan Nichole Henry,
*Communication: Film,
Television, and Video*

Elena Wynn Hibbs,
*Communication:
New Media*

Deavonte' Jamole Hicks,
*Communication:
New Media*

Laura Ashley Hicks,
Biology

Herman C. Hope,
English

Sarah Tucker Irons,
Sociology and Psychology

La'Britni Je'Kel Jackson,
English

Celeste Danielle Kemmerly,
Psychology

Mary Ellen Kidd,
Music: Performance

Steven Lamar Knight,
Theatre

Christina Cheri' Langston,
*Communication: Film,
Television, and Video*

Lindsey Beth Long,
Biology

Fatima La'Sheba Lott,
Art: Studio Arts

Rachelle Norma Maldonado,
Political Science

Christopher Allen Marsalis,
Biology

Mattie Nicole Milner,
Psychology

Audra Claire Mitchell,
*Communication:
New Media*

Michael Hai Nguyen,
Theatre

Richard Frederick Norem, III,
History

Alison Sherie Page,
English: Literary Studies

Rachel Marie Perkins,
Biology and Psychology

Laurie Ellen Priftis,
*Communication:
New Media*

Michael Jonathan Pullano,
Political Science and Economics

Hannah Corrine Rachal,
Music: Sacred Music

Kirk Alexander Reedstrom,
Art: Studio Arts

Mary Katherine Robertson,
Biology

Daniela Marie Ruelas,
Biology

Logan Reid Settoon,
*Communication: Film,
Television, and Video*

Nolan Harris Simmons,
Art: Studio Arts

Chloe Elaine Snow,
Art: Museum Management

Alyssa Kobi Stephens,
Biology

Madeline Shelby Stokes,
Biology

Stephanie Lee Strickler,
Psychology

Noel Christina Stubbs,
Biology

Cecile Janae Thomas,
Psychology

Layton Anthony Tromba,
*Communication:
Professional Writing*

Darielle D. Trotter,
Psychology

Rebecca Kay Vacha,
Music: Performance

Dellanee Faith Wade,
*Communication:
New Media*

Sadie Noelle Wallace,
Psychology

Joanna Mary Warren,
Political Science and Philosophy

Garret William Wick,
Political Science

Charles Matthew Williams,
*Individualized Major:
Performance Studies*

Donovan Christian Williams,
Economics

Omar Sharou Williams,
History and English

Abbie Lea Woods,
Sociology

Jamie Michelle Wright,
Political Science and History

BACHELOR OF SCIENCE

Madison Emily Alexander,
Biology

Corey Paul Arcepmnt,
Business Administration: Finance

Arash Ataei,
Biology

Collin Day Baker,
Geology

Elizabeth Starke Baker,
*Business Administration:
Management*

Max Westphal Beilke,
*Business Administration:
Management*

Desiree' Nicole Boyd,
Business Administration: Finance

Kellen Louis Bullock,
Geology

Jessica Nicole Cameron,
Chemistry and Biology

Raquel E. Candal,
Neuroscience

Christopher Alan Cates,
Biology

Yupei Chen,
Biology

Justin Zachary Cueto,
*Business Administration:
Accounting*

Jacob Earon Derrickson,
Biology

Heather Joanne Dotting,
Biology

Ryan Christopher Flanagan,
Neuroscience

David Alexander Gerhart,
*Business Administration:
Management*

Miguel Angel Gutierrez,
Business Administration

Merritt Christian Rachel
Harrelson,
Biochemistry and French

Shannon Janel Hayes,
*Business Administration:
Accounting*

Emma Caitlin Hollenshead,
Biology

Casie M. Hood,
Business Administration

Sarah Tucker Irons,
Biology

Princes Meshay Jones,
*Business Administration:
Management*

Sara Jeanne Jones,
*Business Administration:
Accounting*

Zachery Dale Kidder,
*Business Administration:
Accounting*

Stafford Roemer Lyons,
Business Administration

Brianna Marie Manieri,
Biology

Morgan Ann Navalance,
Biology

Christina Michelle NeSmith,
Biology

Tin Trong Nguyen,
Biochemistry and Biology

Diogene'e' Jovan Osborne,
*Business Administration:
Accounting*

Sushant Prem,
Biology

Tierra Latrice Range,
Biochemistry and Biology

Meaghan Marie Rogers,
Biology

Dolores Lillian Ross,
Chemistry

Kossi Mawududzi Senagbe,
Biochemistry and French

Kellie Michelle Slater,
Business Administration

Alexandria Alicia Taylor,
*Business Administration:
Accounting*

Rebecca Sadler Thompson,
Biology and Chemistry

Elaina Kathryn Turner,
Biology

John Andrew Vasquez,
Business Administration

Luke Alexander White,
Biophysics

Luke Alexander White,
*Mathematics: Theoretical
Mathematics*

Donovan Christian Williams,
*Business Administration:
Accounting*

Susan Seepan Zibari,
*Business Administration:
Finance*

MASTER OF ARTS IN TEACHING

Caroline Clélie Ancelet,
Elementary Education

Theodore H. Brode, IV,
Elementary Education

Andrew Keast Canfield,
Secondary Education

Emily Sarah Daye,
Elementary Education

Andrew Peyton Dufour,
Secondary Education

Steven Anthony Finley,
Secondary Education

Joshua A. Goodwin,
Secondary Education

Krystle L. Hammers,
Secondary Education

Kacey Lee Hebert,
Elementary Education

Laura Adams Hinze,
Elementary Education

Amanda Lee Aguon Hock,
Vocal Music K-12

Beth Rhoads Hughes,
Elementary Education

Leah Adams Isaacs,
Elementary Education

Emily Grace Jordan,
Elementary Education

Rebecca Grace Jordan,
Vocal Music K-12

Frances Elizabeth Kelley,
Elementary Education

Joseph Kendrick,
Secondary Education

Haley Elizabeth Kraemer,
Elementary Education

Amber Nichole Lloyd,
Elementary Education

Eunice Maris,
Secondary Education

Jessica Hughes Martin,
Secondary Education

Johnathon Edward Martin,
Secondary Education

Perri Lucille Phillips,
Secondary Education

Robert M. Poole,
Secondary Education

Nathan Rowe Schwab,
Secondary Education

MASTER OF BUSINESS ADMINISTRATION

James Conley Barrow

Jonathan Neil Brown

Craig Paul Bush

John Maynard Cush, Jr.

Nicolas Drevon

Christopher Matthew Galambos

Nicole Haggard

Sylvia Brossette Harrison

Marisa Turner Johnson

Khadija Kapasi

Ian J. Rauschenbach

Ryan Paul Sullivan

Phillip Mahlon Summers

HONORARY DEGREES

Brady L. Blade, Sr.,
*Doctor of Arts,
Honoris Causa*

Mary Pamela Atchison,
*Doctor of Arts,
Honoris Causa*

Charles B. Simmons '71,
*Doctor of Divinity,
Honoris Causa*

CONFERRING OF HONORARY DEGREES Dr. B. David Rowe, *President*
Mr. George D. Nelson, Jr., *Chairman of the Board of Trustees*
Dr. Jenifer K. Ward, *Provost and Dean of the College*

INDUCTION OF THE CLASS OF 2016
INTO THE ALUMNI ASSOCIATION Mr. Max Beilke '16
2016 Class Representative

CONFERRING OF HONORS AND DEGREES IN COURSE Dr. Rowe and Dr. Ward

*ALMA MATER led by Brass Ensemble
and the Centenary College Choir

*Where the sleepy, silver bayou
Gleams among the pines,
Watching o'er the throbbing city
Alma Mater shines.*

CHORUS

*Forward, forward, Centenary—
Time and tide may fail,
But our hearts shall love thee ever—
Centenary, Hail!*

*BENEDICTION The Reverend Cynthia Fierro Harvey
Area Bishop of the Louisiana Annual Conference

RECESSIONAL led by Brass Ensemble

*Grand Marshal – Dr. David Thomas
Faculty Marshal – Dr. Sam Shepherd
Ushers – Maroon Jackets*

*The audience will stand.
Please remain seated during the processional and the recessional.

PRESIDENT ROWE CORDIALLY INVITES FAMILY AND FRIENDS OF GRADUATES
TO A RECEPTION FOLLOWING COMMENCEMENT AT THE
NORTH ENTRANCE OF THE GOLD DOME.

See back cover for information about photographs.

Biographies

PAM ATCHISON

Pam Atchison is the Executive Director of the Shreveport Regional Arts Council (SRAC) and has been working for community arts development for over 30 years, most recently through the revitalization of the nine-block area known as "Shreveport Common." Past and ongoing SRAC projects include the creation of Artspace in downtown Shreveport, the annual Artbreak student art festival, and Shreveport's public art program.

REV. BRADY L. BLADE, SR.

Rev. Brady L. Blade, Sr. has been the pastor of Zion Baptist Church in Shreveport for more than 50 years, using his leadership role to spearhead community programs that address housing, poverty, and substance abuse and provide recreation and resources for youth. He has also taken his ministry to radio and television, and more recently to music through his collaboration with his two sons in the group "Hallelujah Train."

REV. DR. CHARLES B. SIMMONS '71

Dr. Simmons graduated from Centenary in 1971 with a B.A. in religion. He received his Masters of Divinity *magna cum laude* from Emory University in 1974 and his Doctor of Ministry from Emory in 1978. Simmons was Director of Church Relations at Centenary from 1978 to 1980 and was appointed to the College's Board of Trustees in 1996. He will retire as Senior Minister of Memorial Drive United Methodist Church in Houston, Texas in May 2016.

Academic Dress

Much interest is always occasioned by an academic procession because of the colorful dress worn for ceremonies by the faculty and the graduates. In general, the gown indicates the level of the highest degree held: for bachelors, the black gown with flowing, pointed sleeves; for masters, the black gown with sleeves slit midway for the arms, and the sleeve bottom closed flat with a semicircle cut in the side; for doctors, the flowing closed robe with sleeves closed at the wrist, decorated with chevrons of velvet, most often black on black, but occasionally with chevrons of another color indicating the general field of study, for example blue for philosophy, red for theology, or purple for law; or the entire robe of another color, as the light blue of Columbia, the crimson of Harvard, or the gold of Johns Hopkins. Caps are nearly uniform; gold tassels indicating the doctorate or doctoral equivalents, black tassels for the lower degrees.

Most identification is contained in the hoods. The velvet edging is two inches wide for masters and three for doctors. Its color indicates the subject matter in which the wearer's degree was earned: white for arts, letters, or humanities; drab for business; light blue for education; brown for fine arts; lemon for library science; pink for music; dark blue for philosophy; sage green for physical education; golden yellow for science; or scarlet for theology and divinity. The lining of the hood is a precise code identifying the university of the degree's origin. The variations from these descriptions are mostly from foreign universities.



PASSPORT POINTS
AVAILABLE FOR STUDENTS

PROFESSIONAL PHOTOGRAPHS

On-stage photographs are arranged by Centenary for graduates and their families, but all purchases are handled directly through MAROSKI PHOTOGRAPHY STUDIO of Mansfield, La. Photos will be available online for purchase at www.partypics.com (password: cent.grad2015).

CONTACT MAROSKI PHOTOGRAPHY STUDIO
318.872.2998 or email maroskistudio@bellsouth.net